X

17

Piano

El Motivo

Contursi

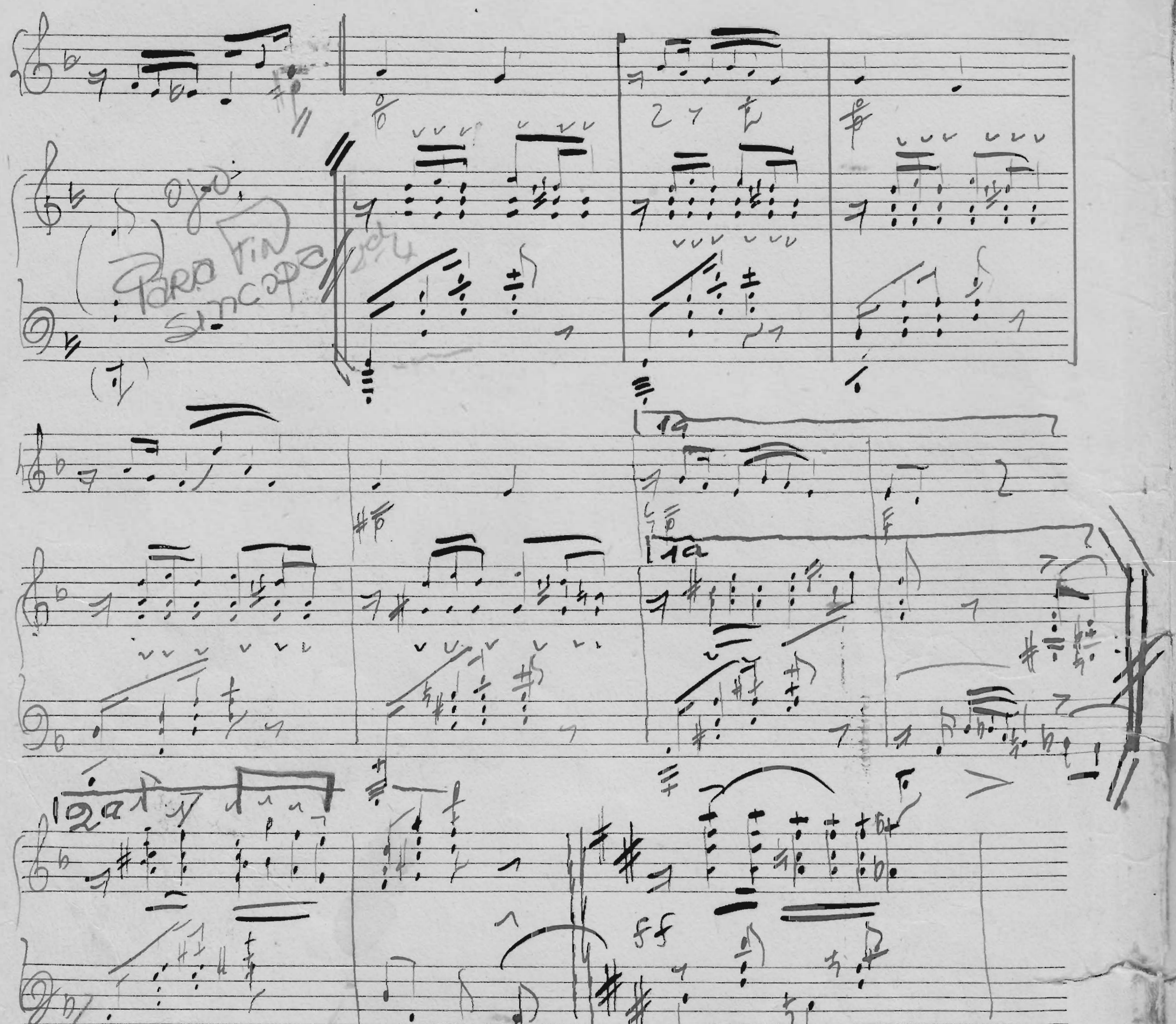
Cobián

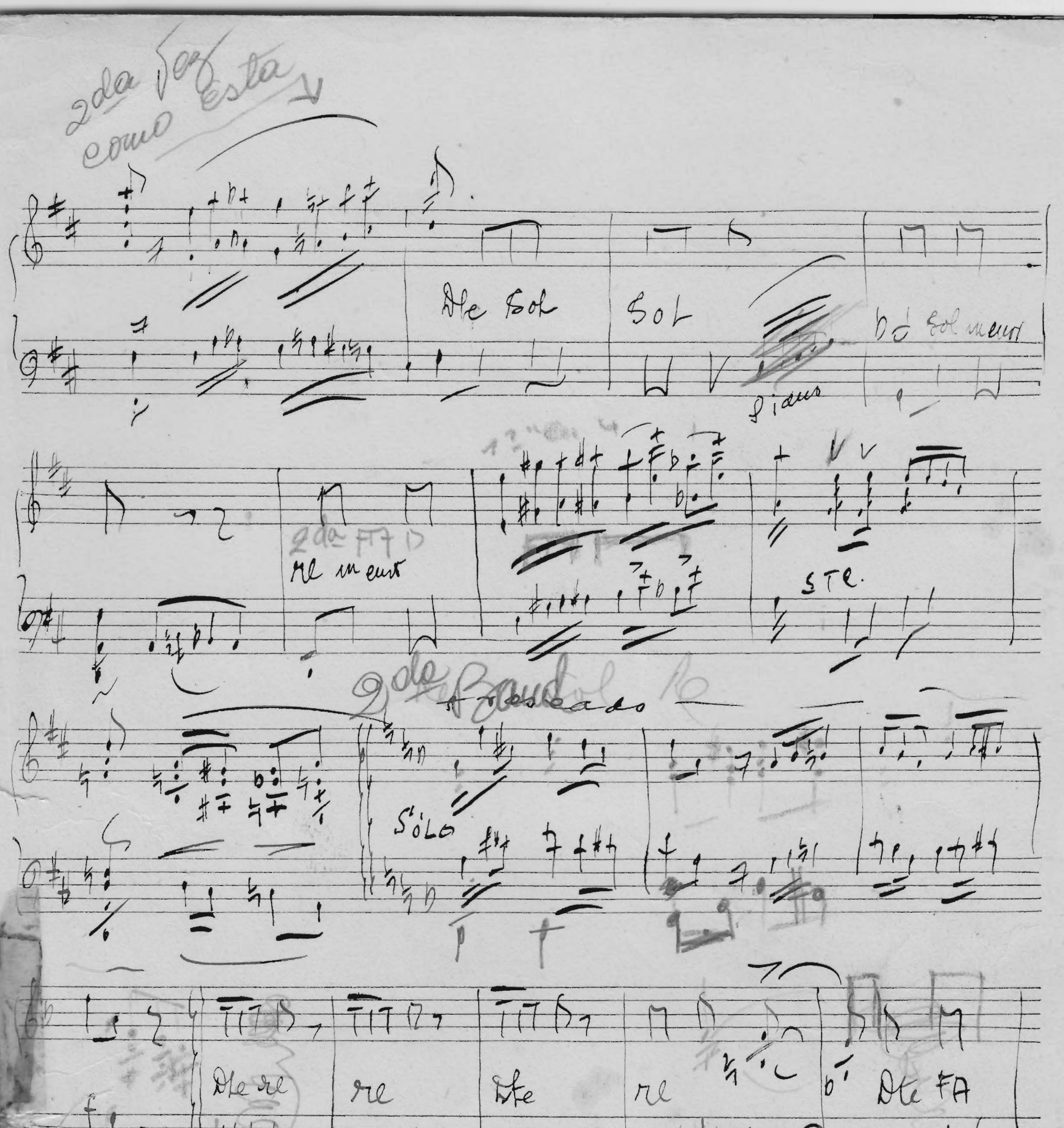
Marca "CLAVE" Nº 1812 Ind. Arg.

El Motivo

Cobián

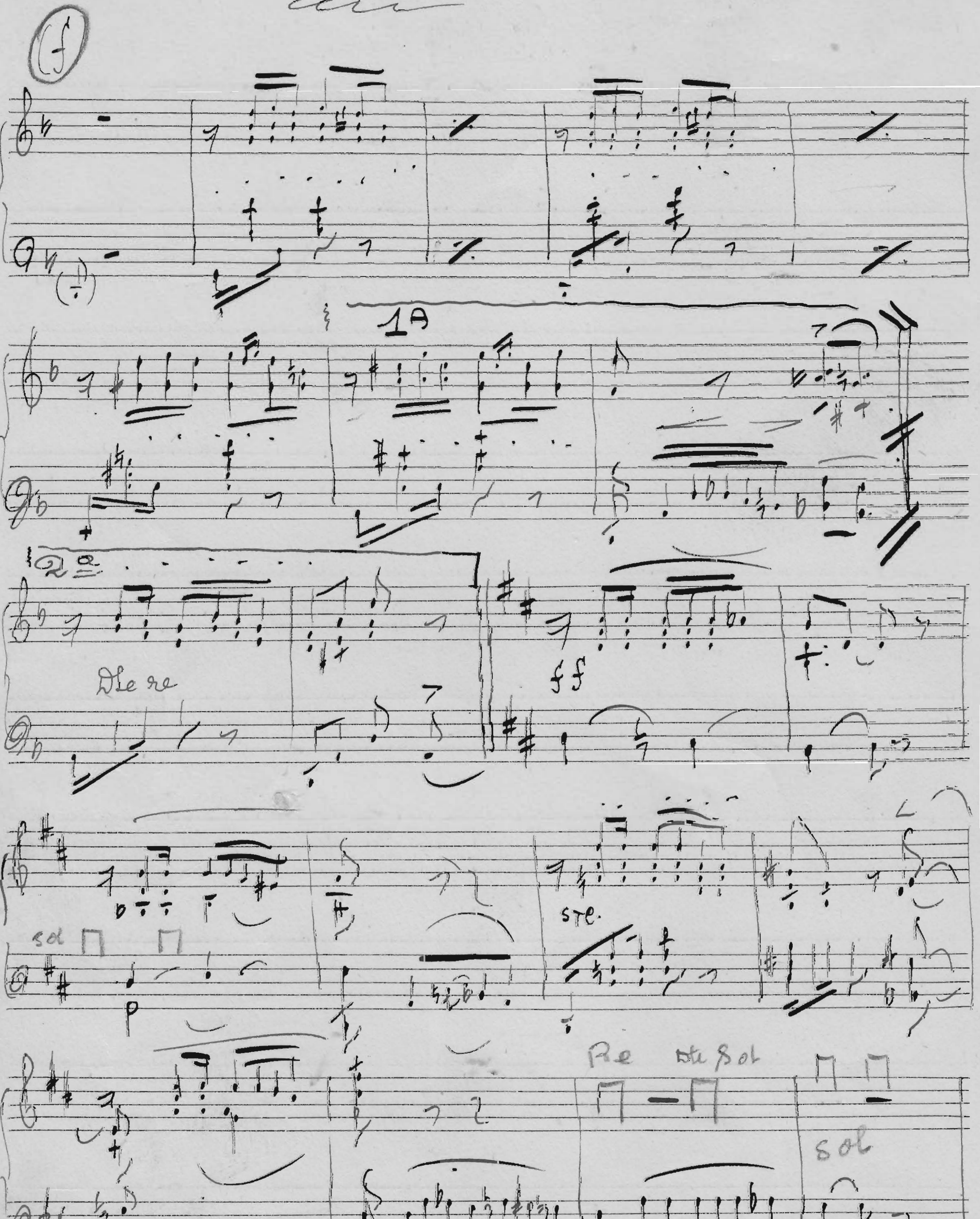
Violines Unísono

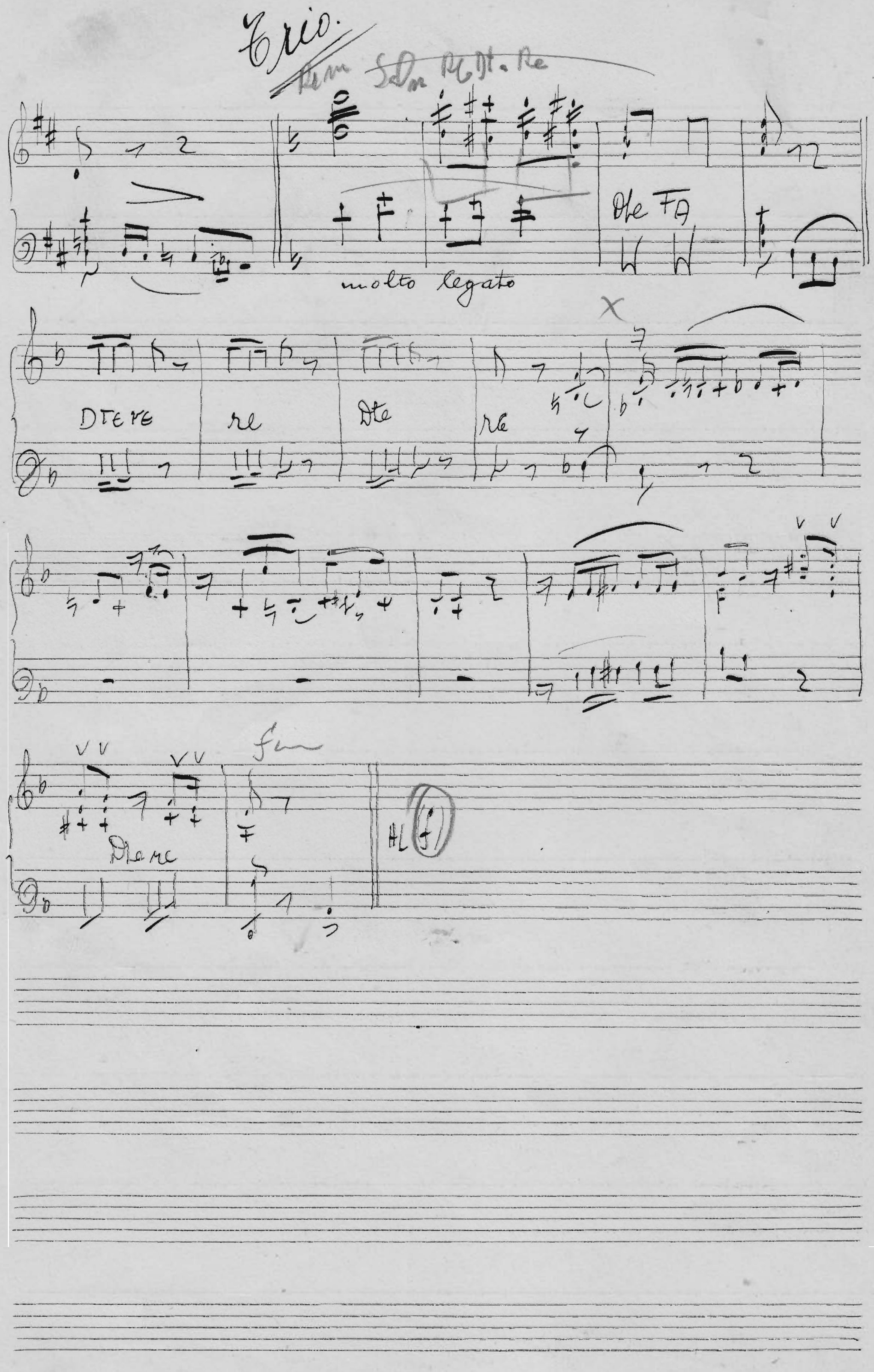




Marca "CLAVE" Nº 1812 Ind. Arg.

El Motivo Band IV

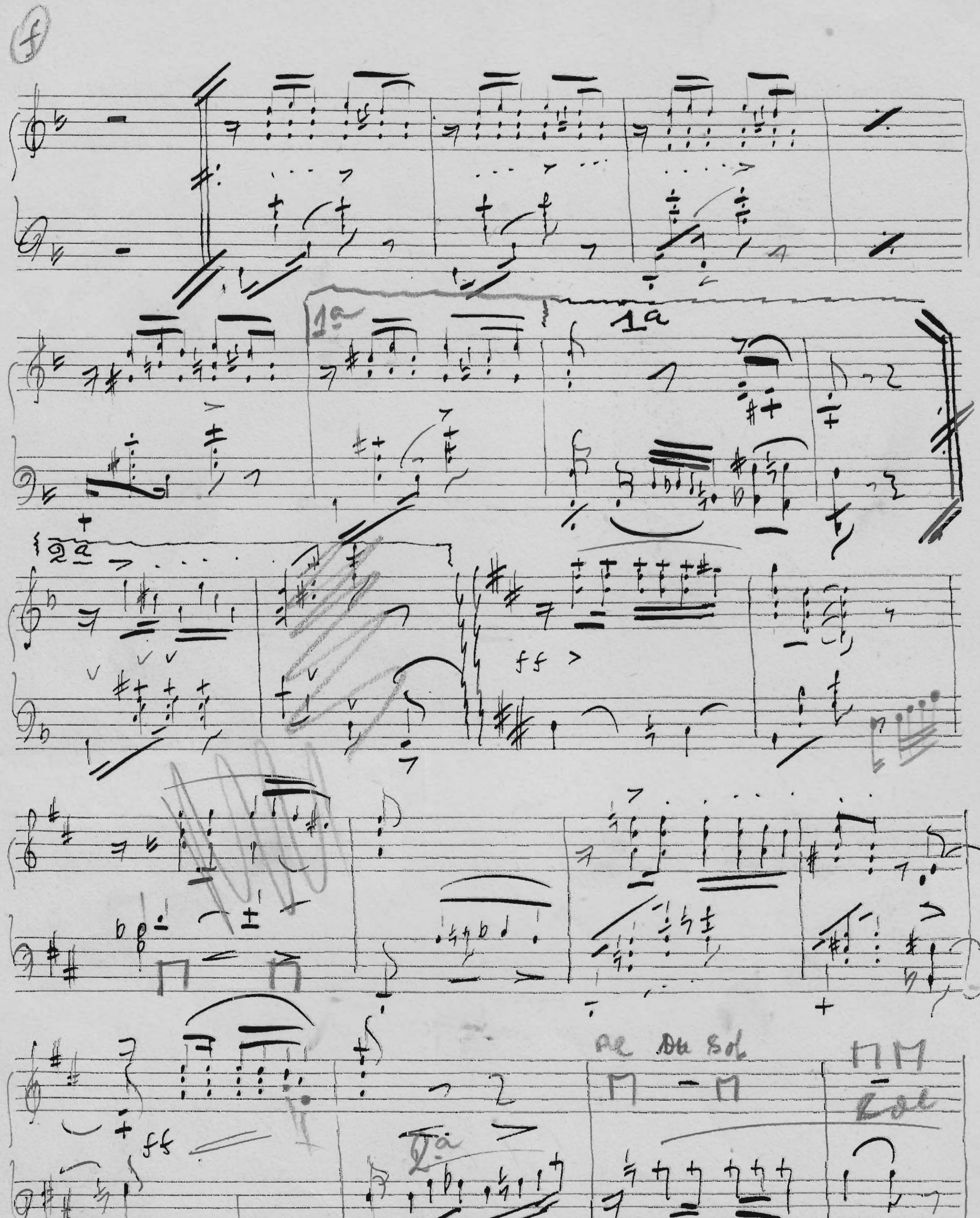


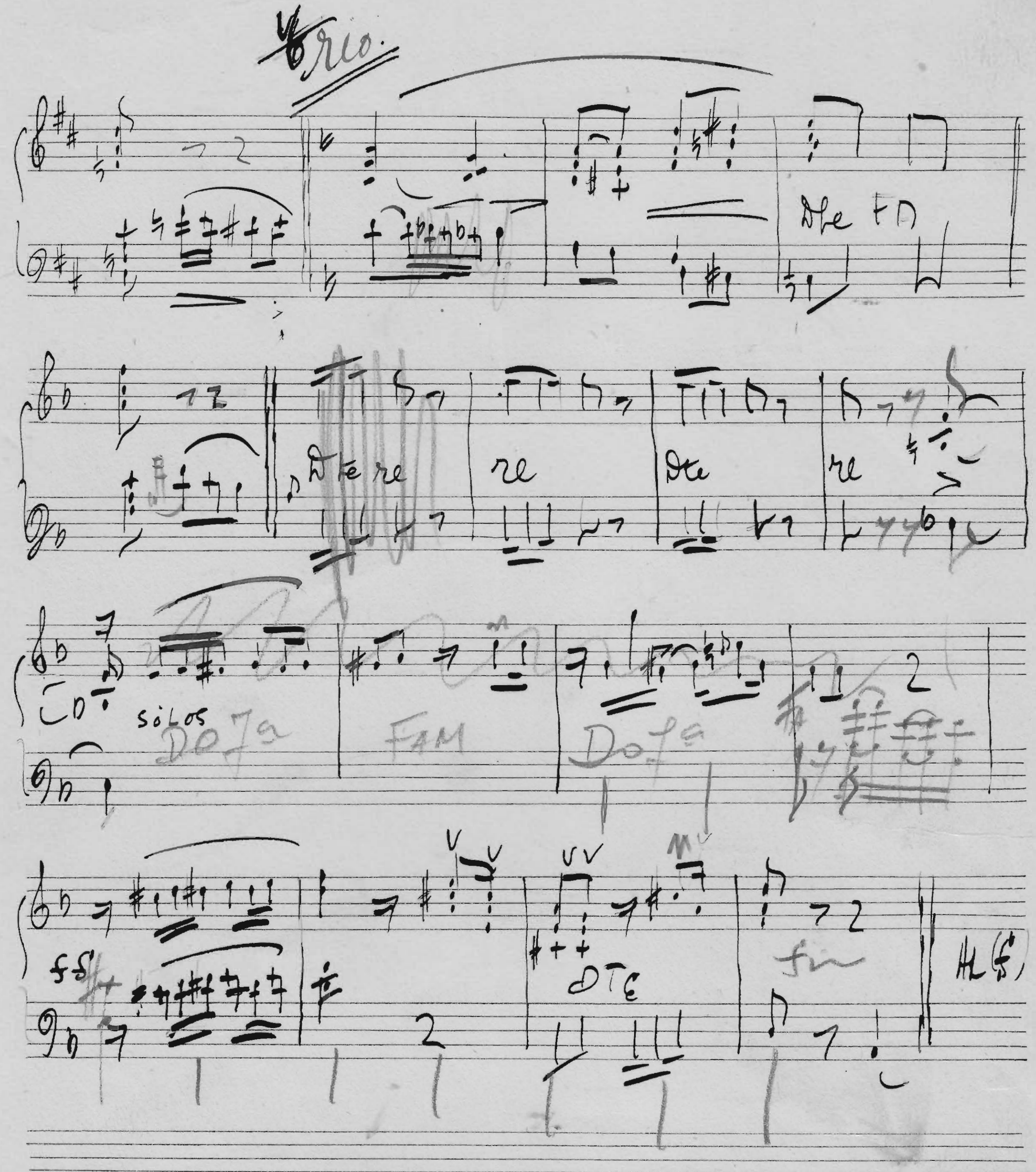


Marca "CLAVE" Nº 1812 Ind. Arg.

El Motivo

Band II

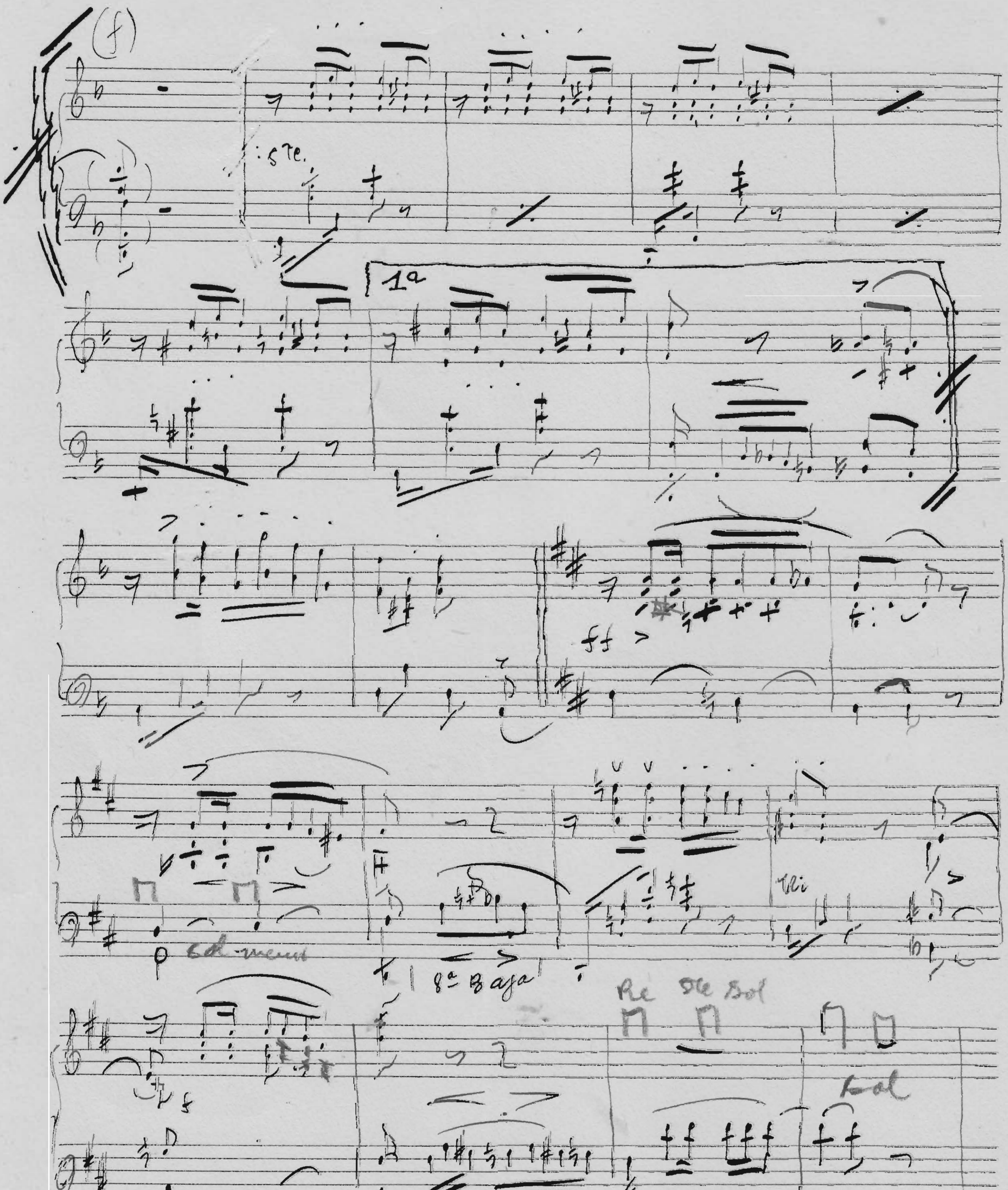




Marca "CLAVE" Nº 1812 Ind. Arg.

El Motivo

Band III.

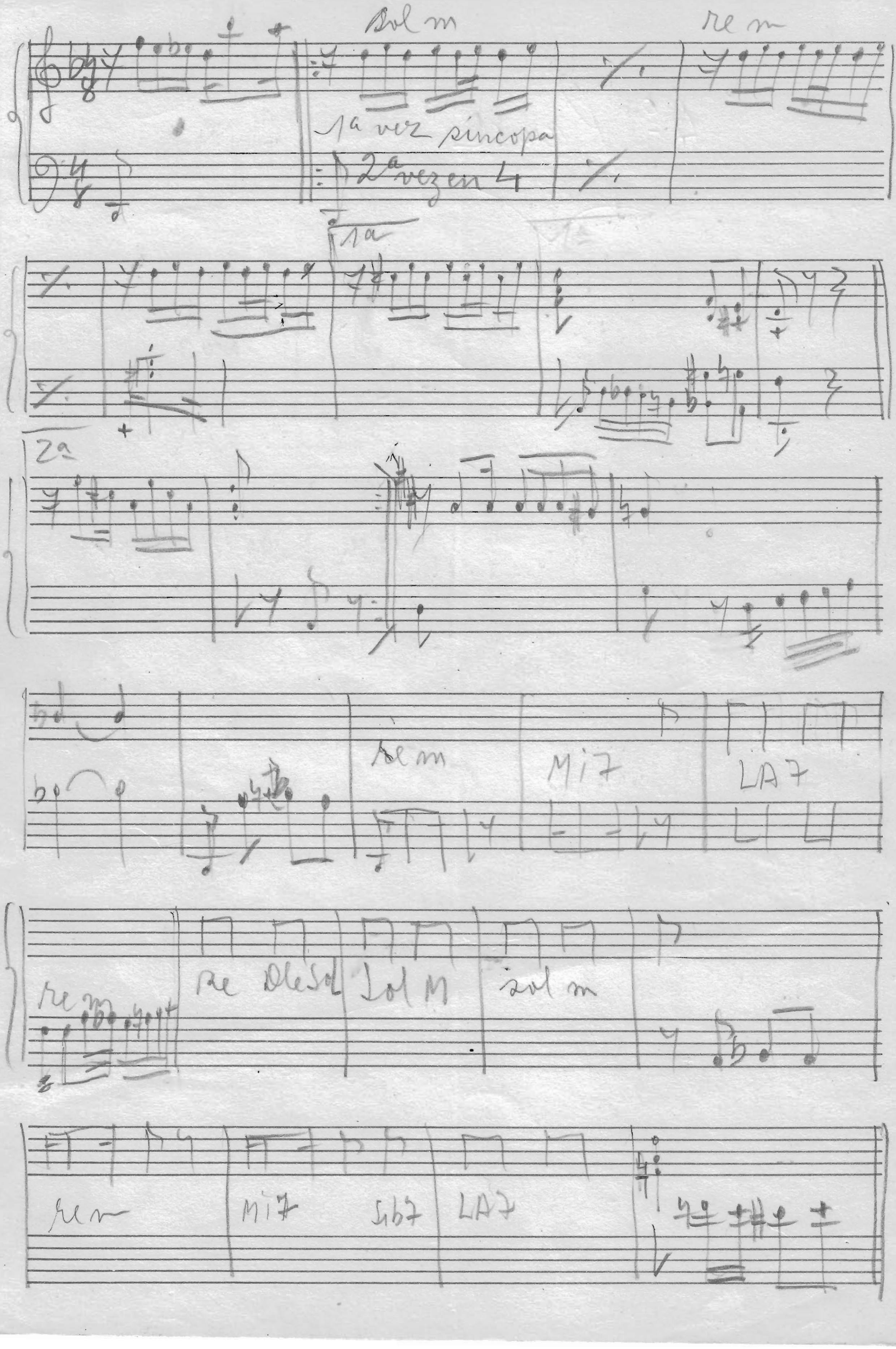


4º Band

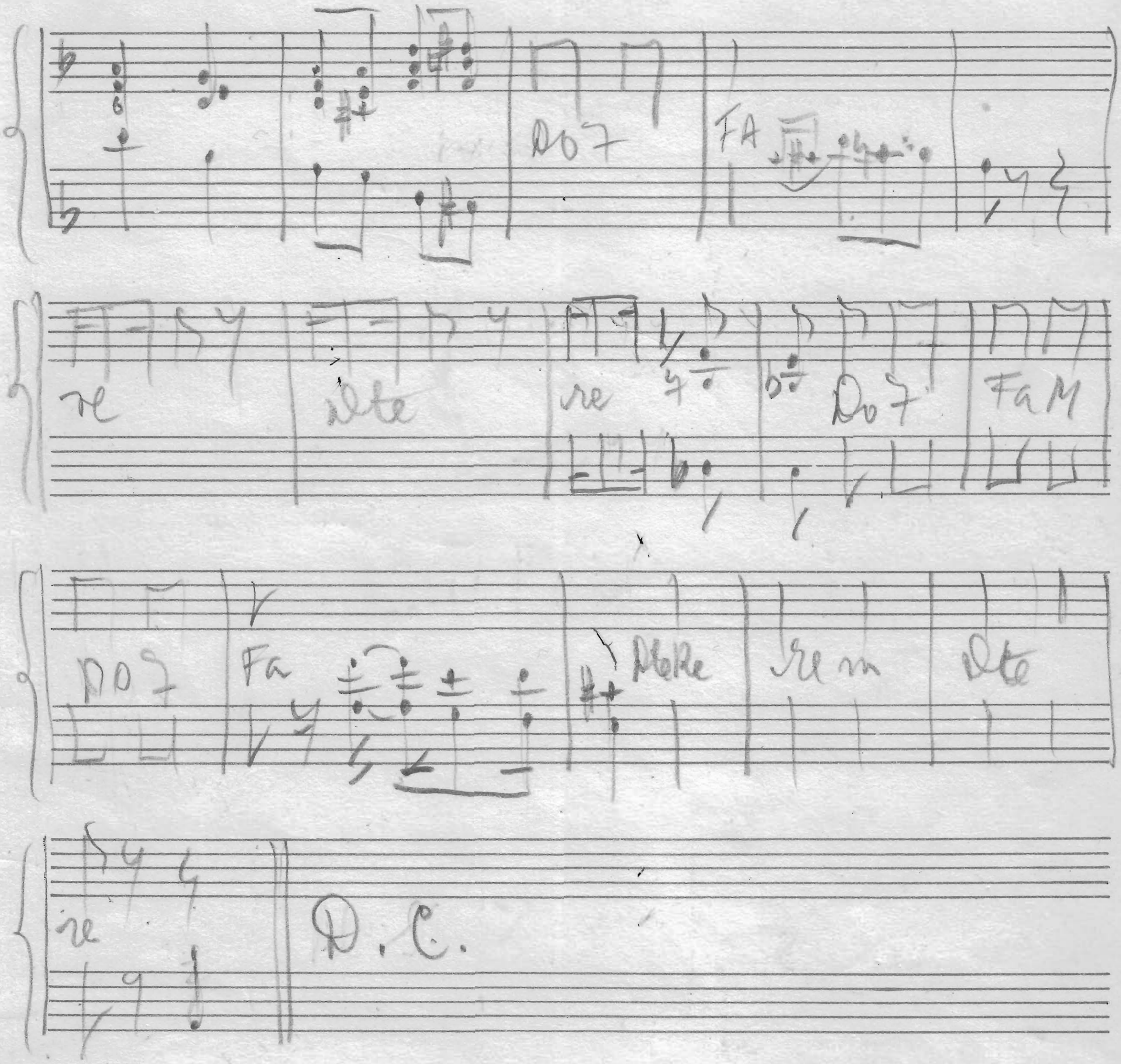
El motivo

Tango

Cobian



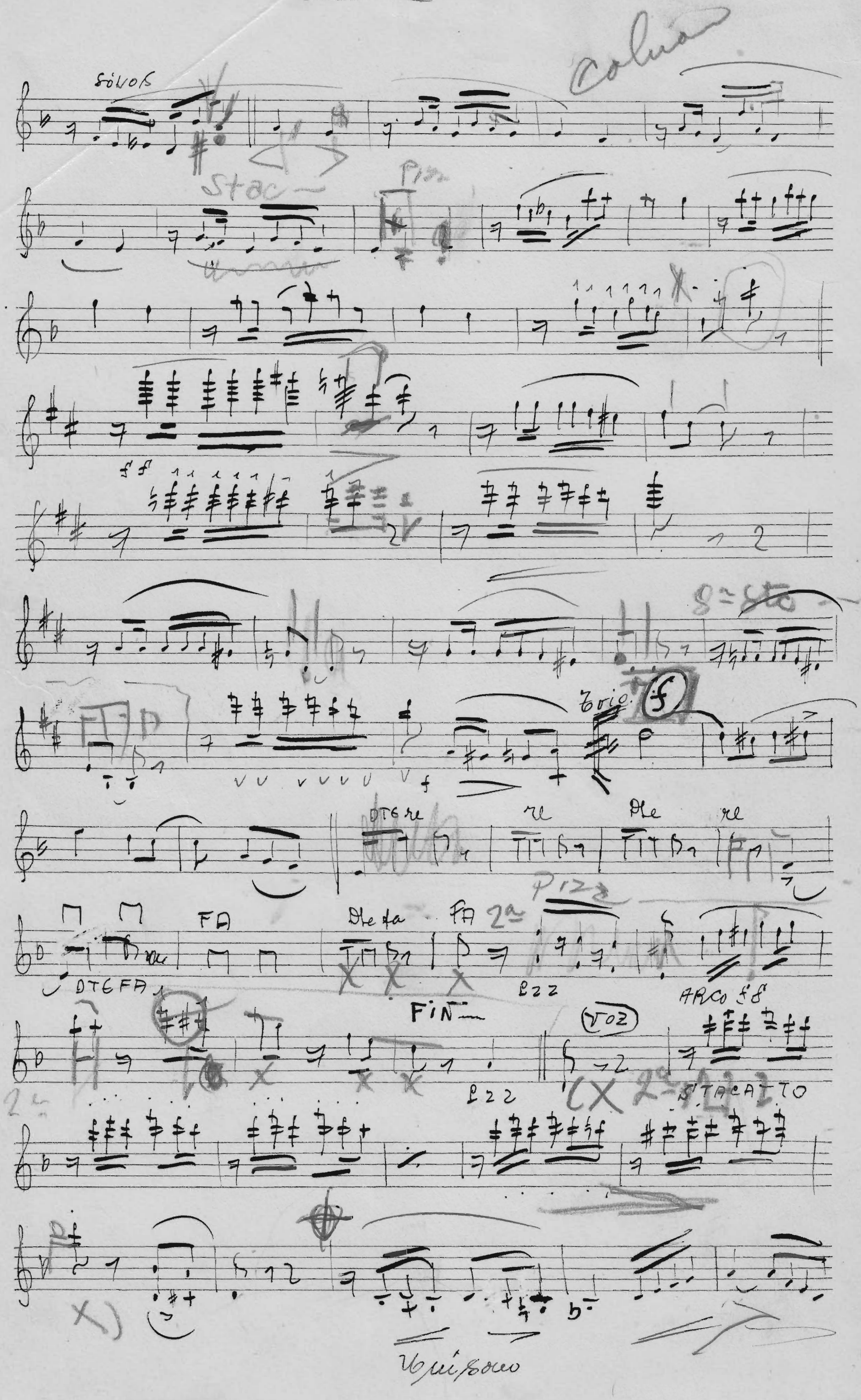
Sol m
re m
1a vez síncopa
2a vez en 4
1a
2a
re m
Mi7
LA7
re m
re Do#Sol
Sol M
sol m
re m
Mi7
Sib7
LA7

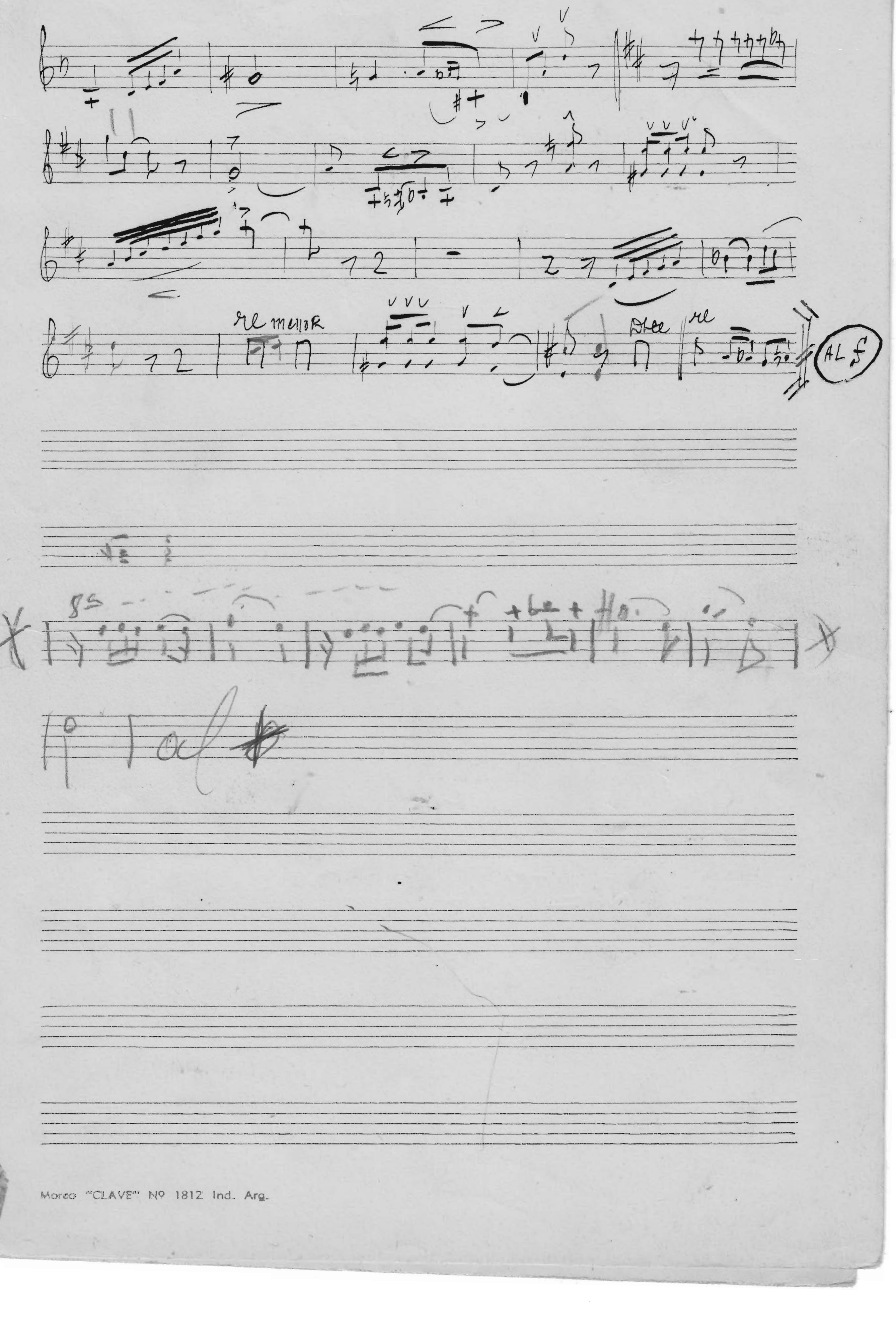


Do7
FA
re
Do7
FaM
Fa
rem
re
D. C.

El Motivo

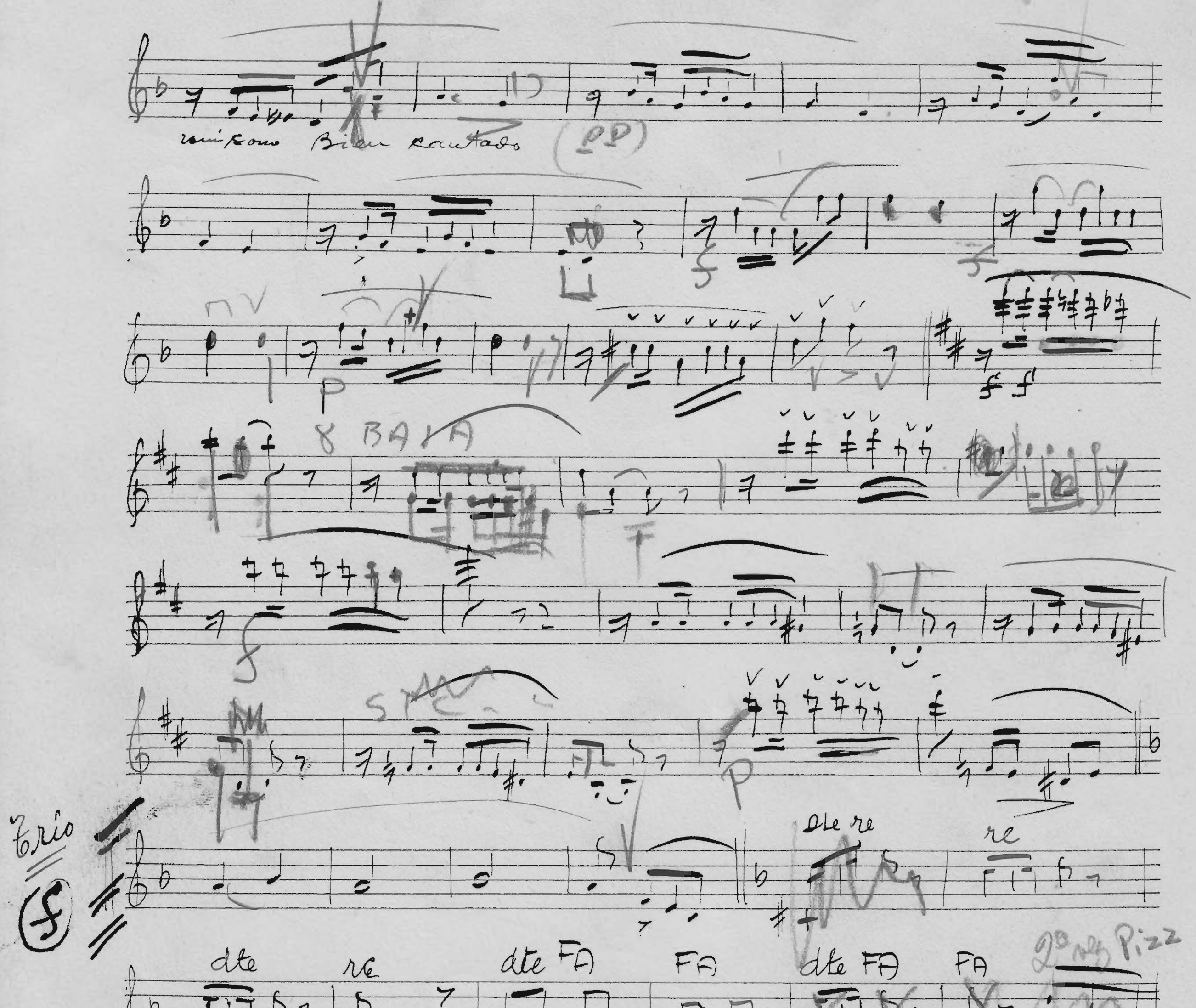
Violin I.

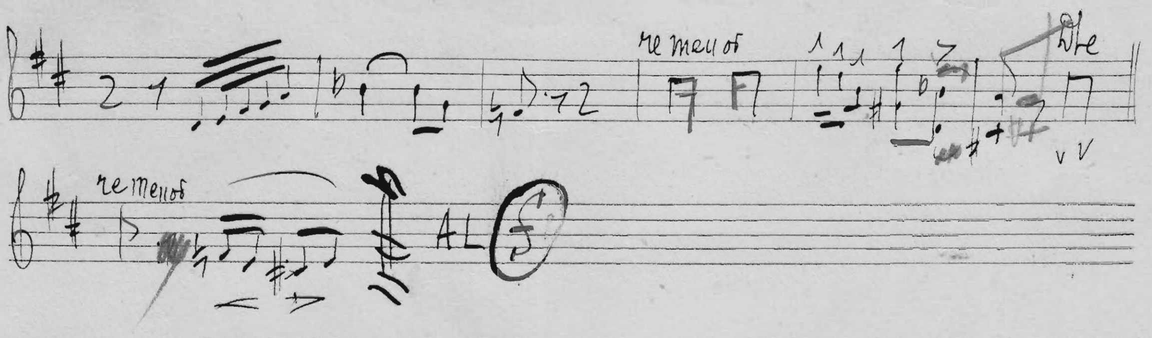


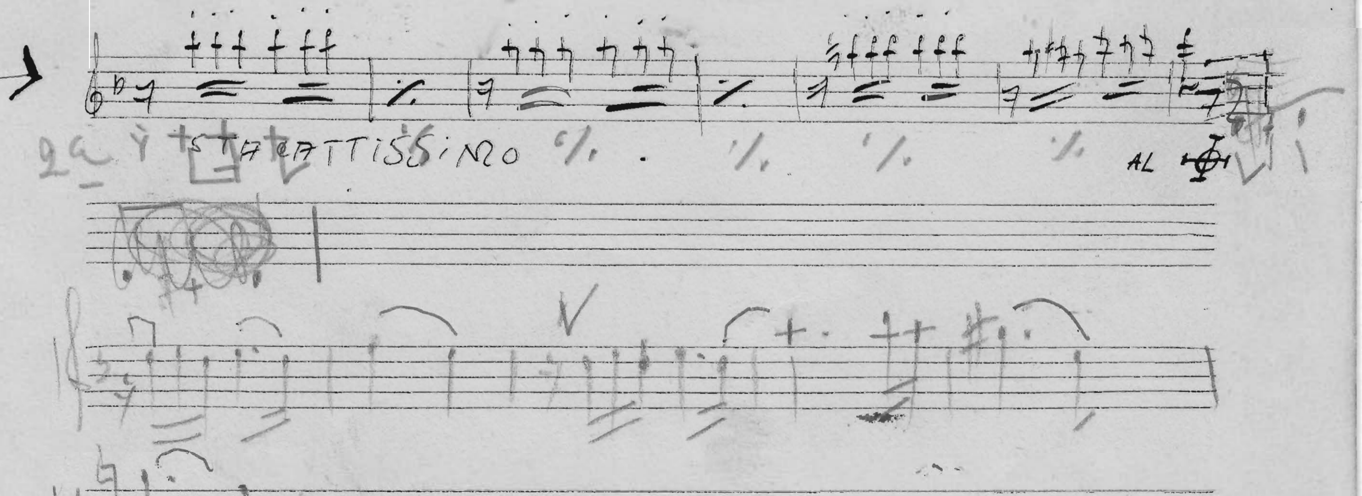

re menor
re
AL f

El Motivo

Violin II



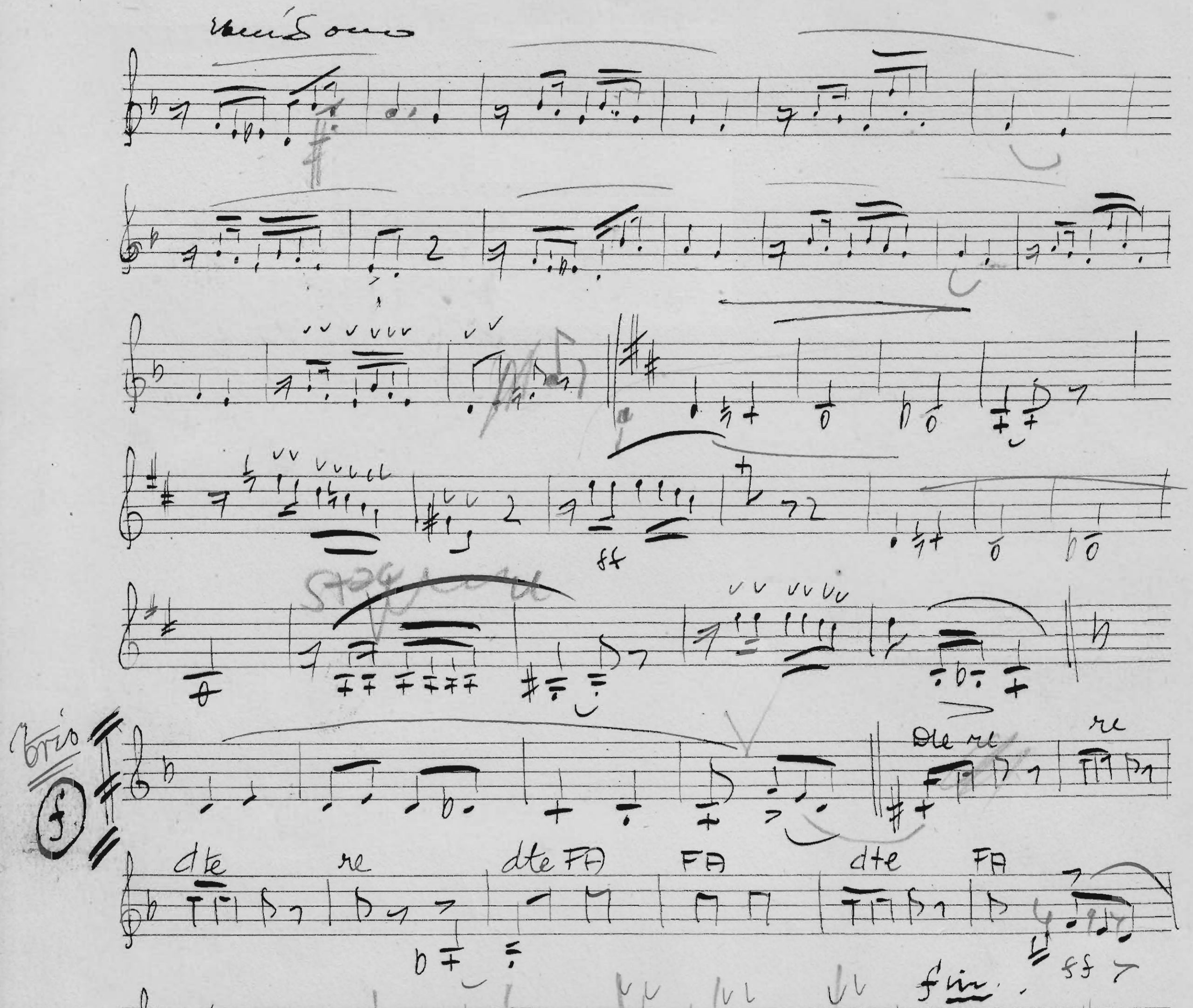


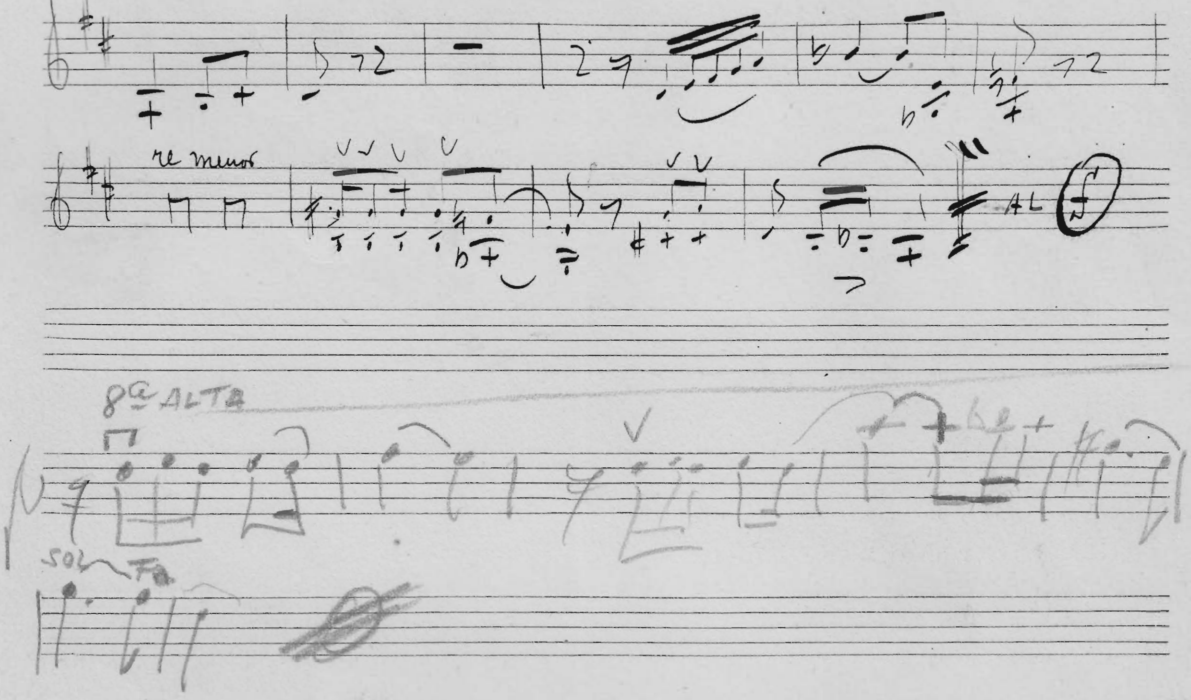


Marca "CLAVE" Nº 1812 Ind. Arg.

El Motivo

Violin IV



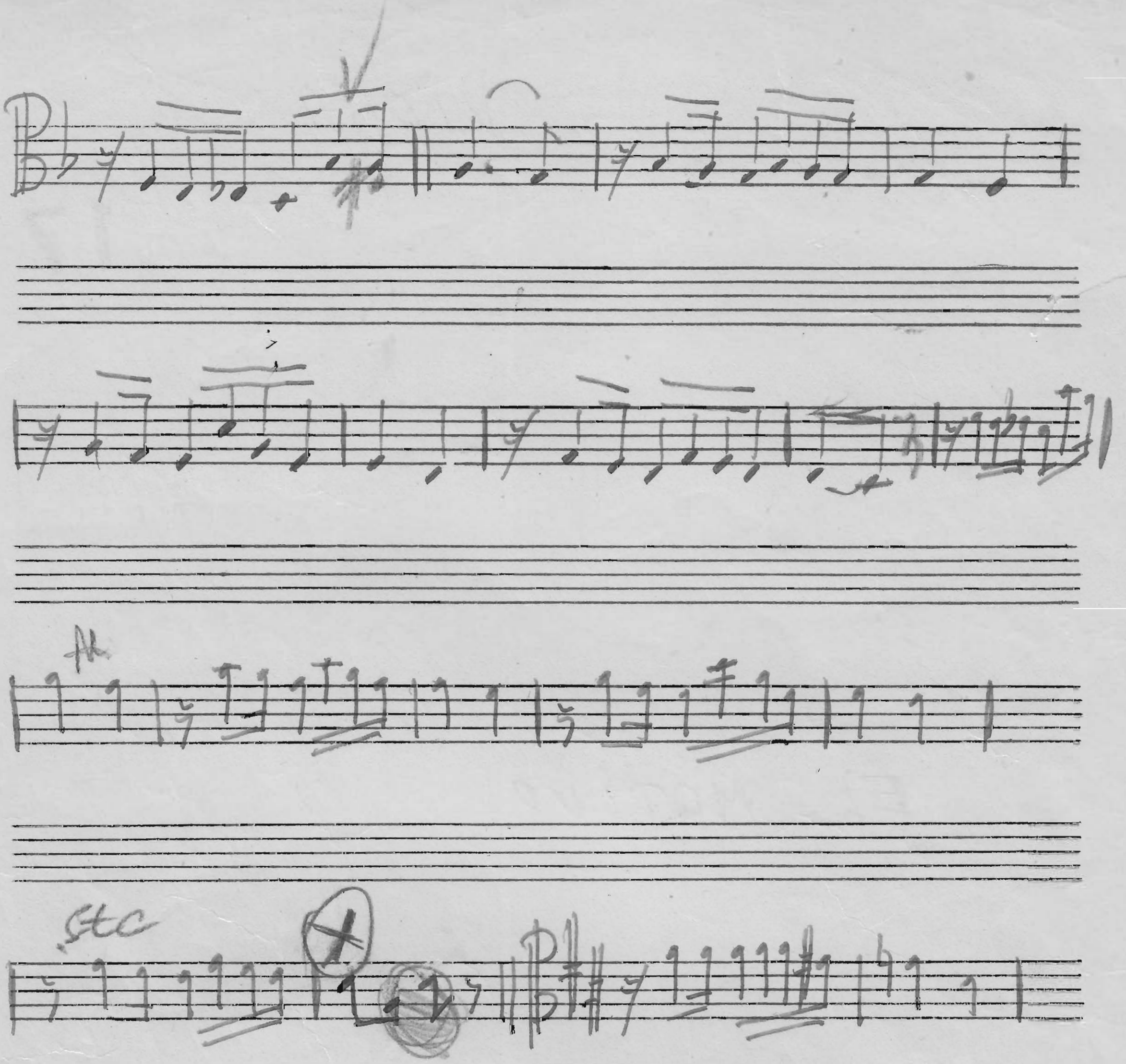


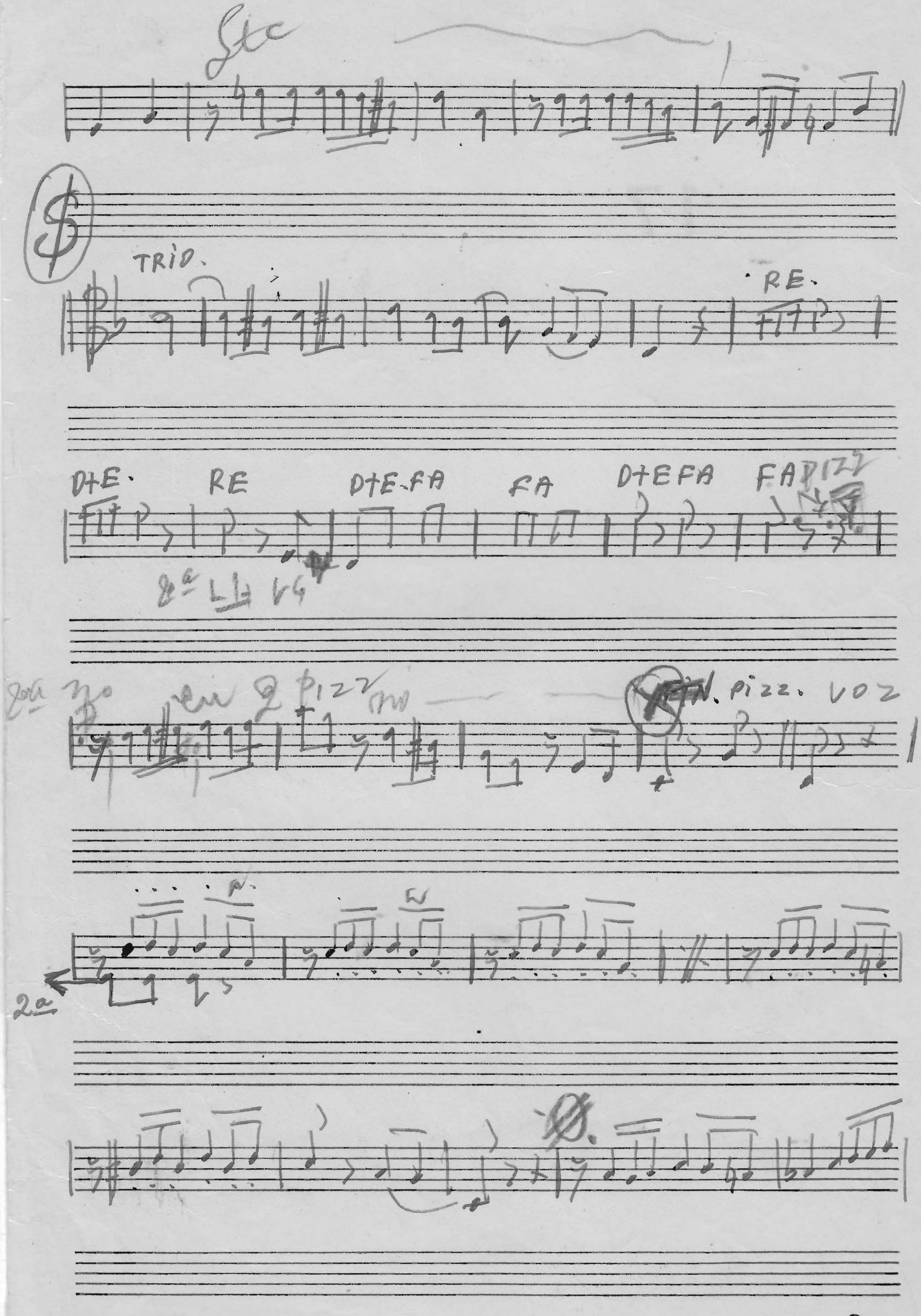
Marca "CLAVE" Nº 1812 Ind. Arg.

Viola.

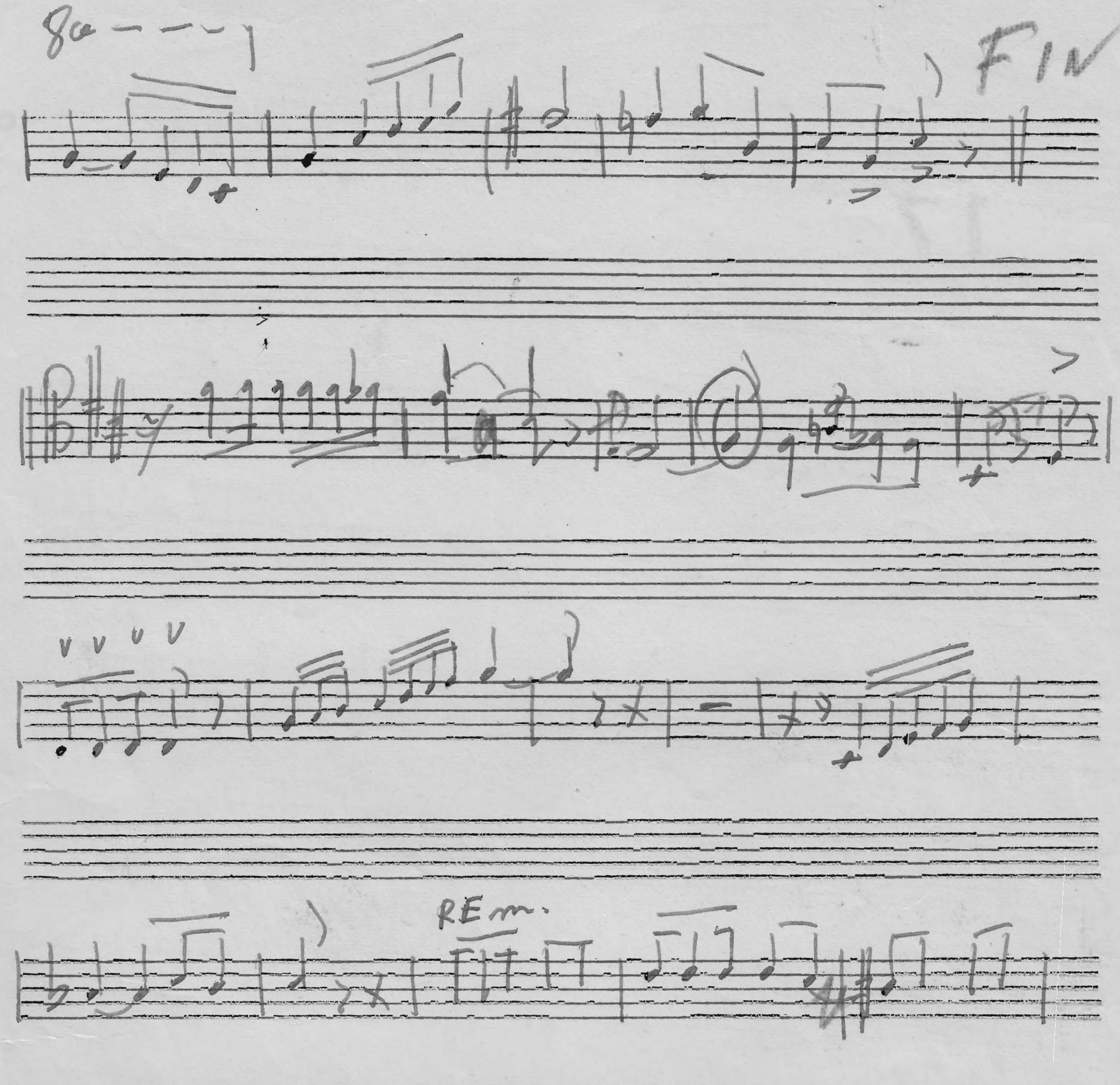
17

EL. MOTIVO.


etc

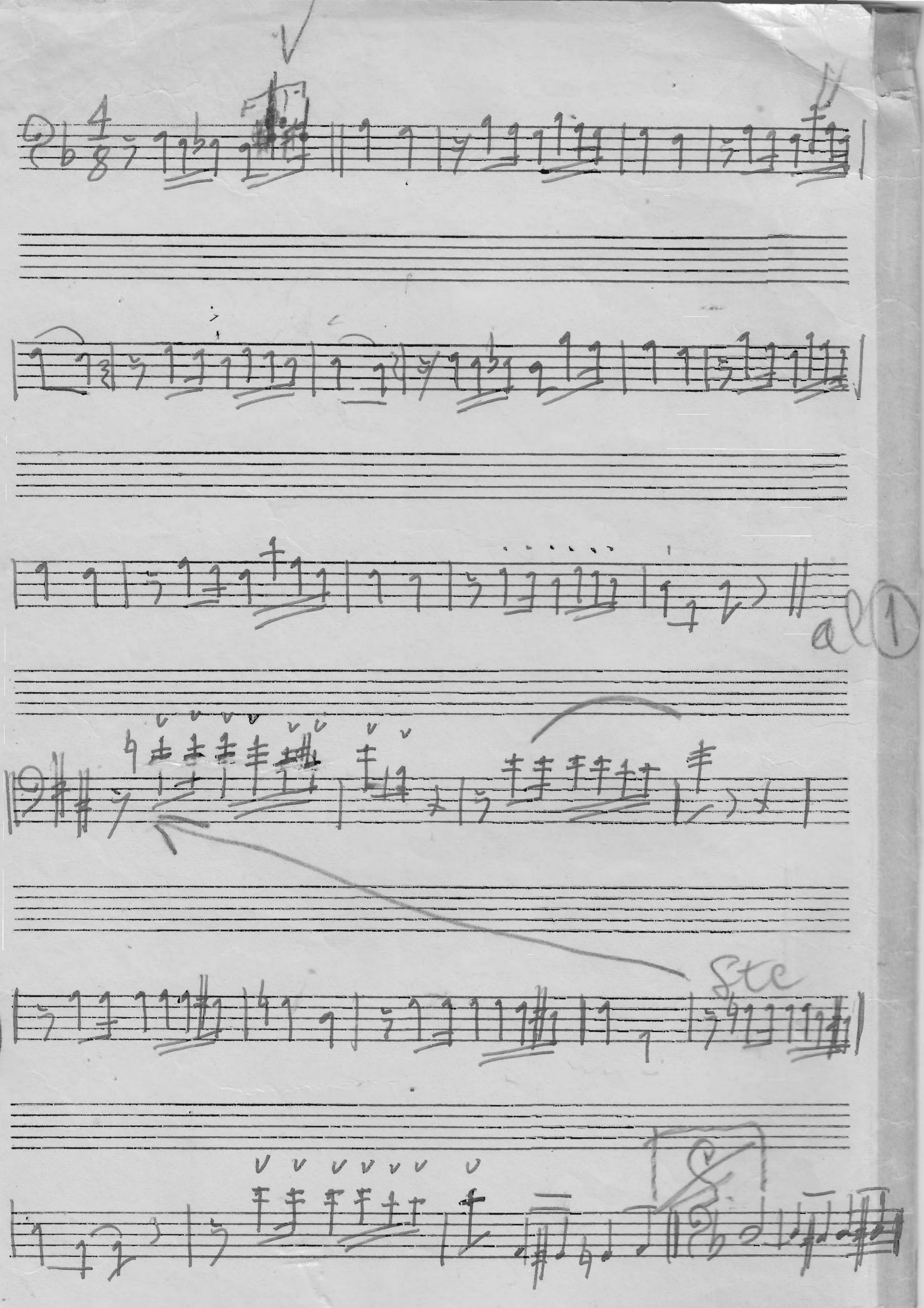


Edami

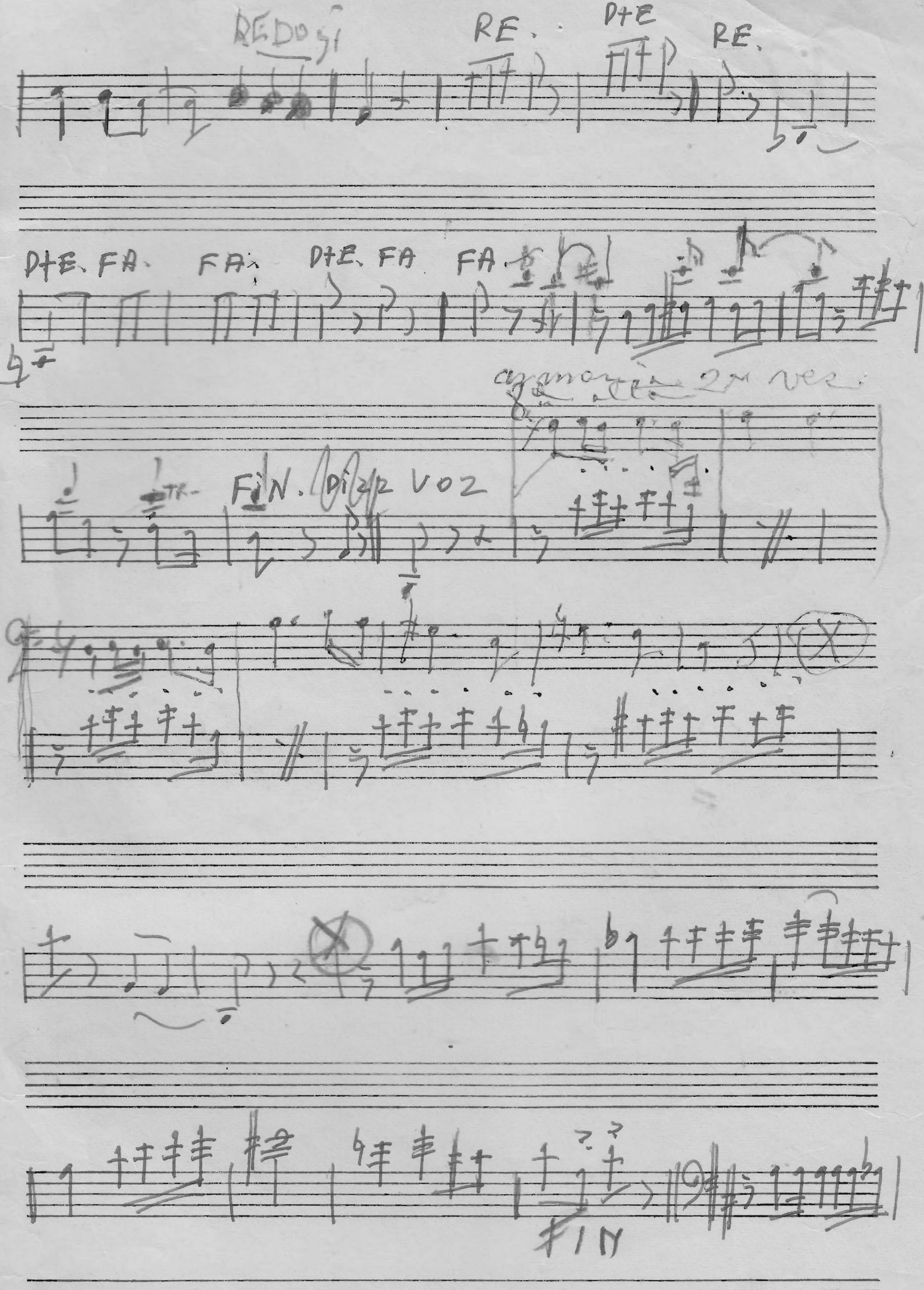

8a
FIN
REm.
AL.
al

CELLO. **17** x

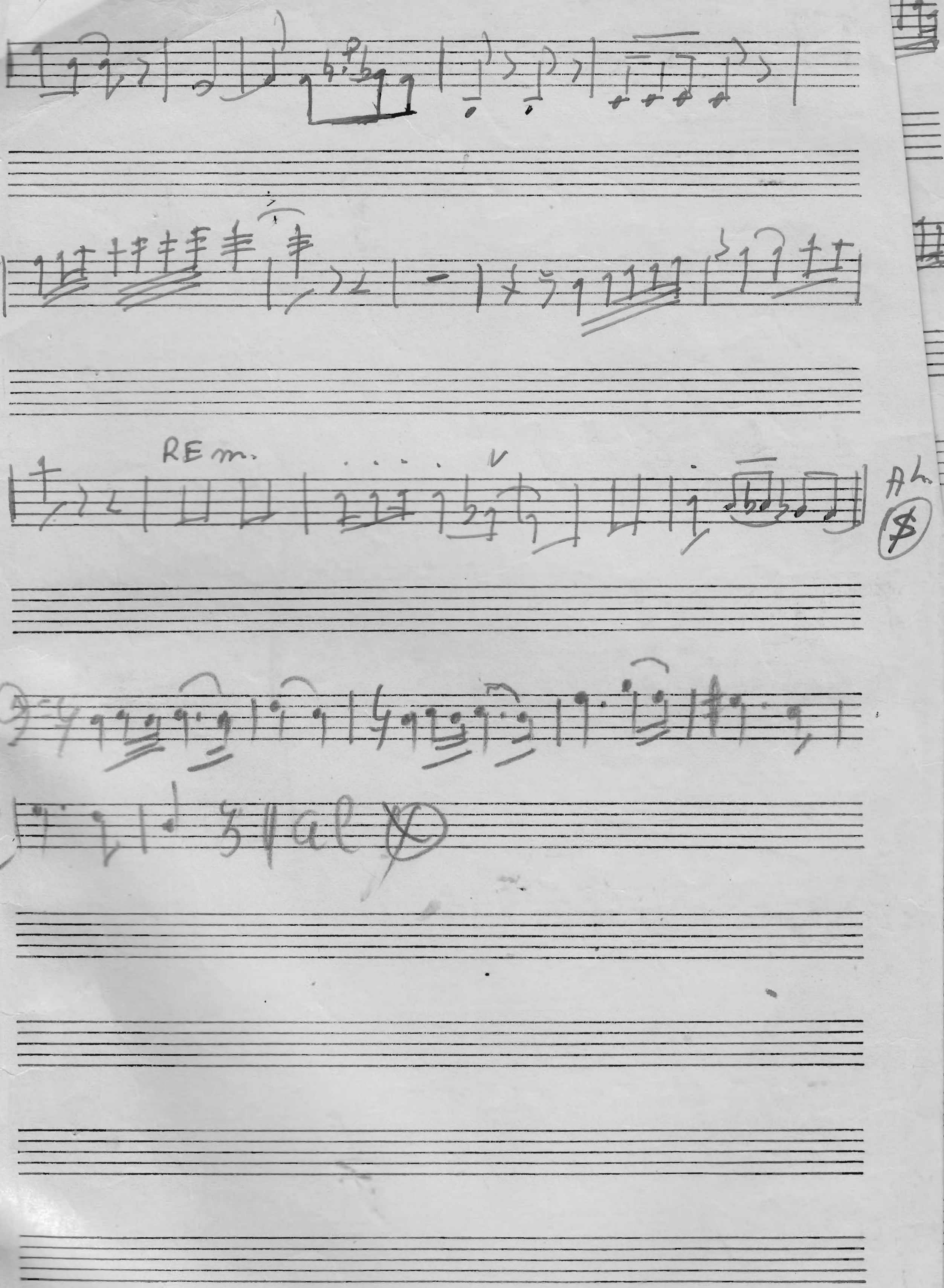
EL. MOTIVO.



al 1
1



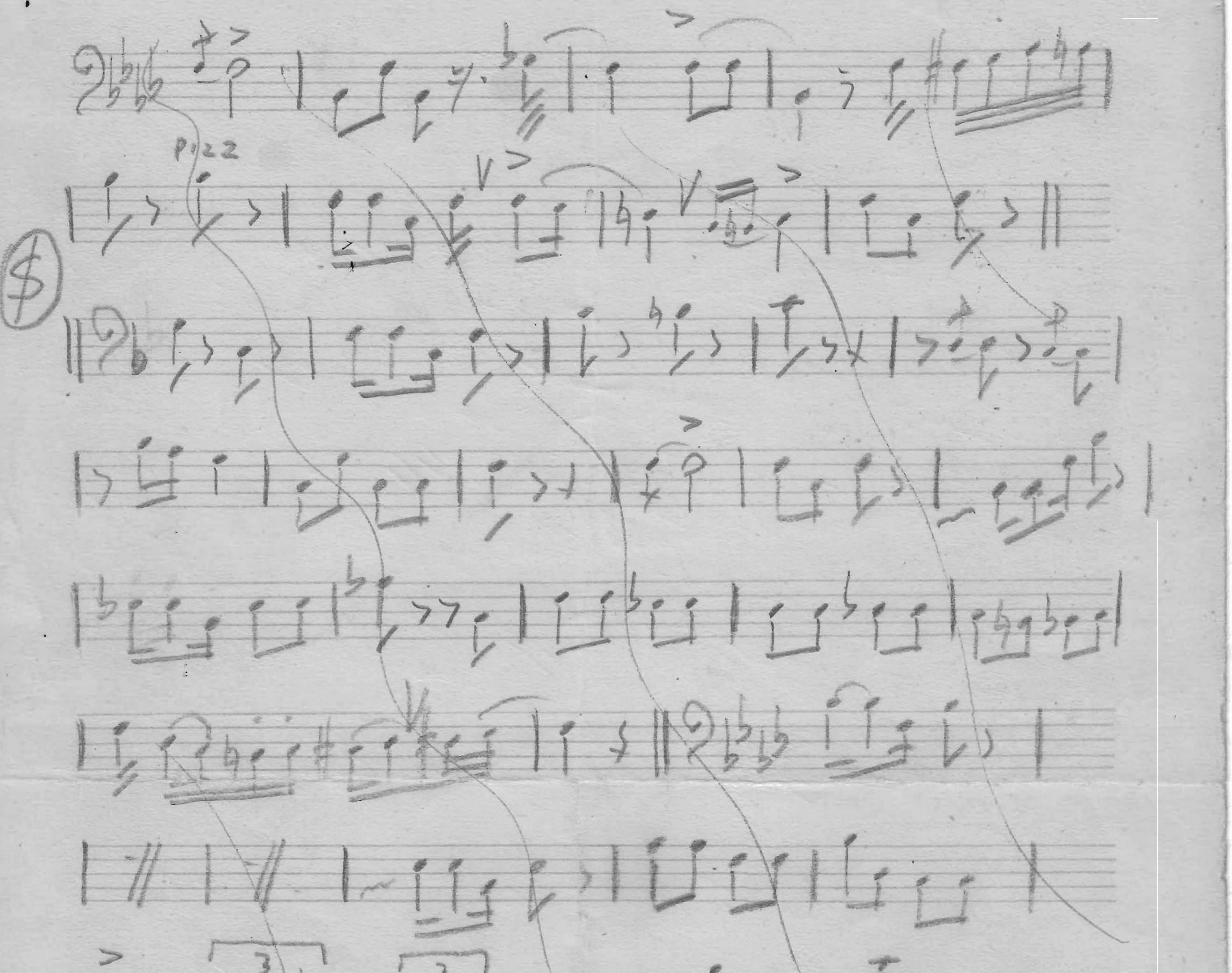
Edami



Edami

BAJO

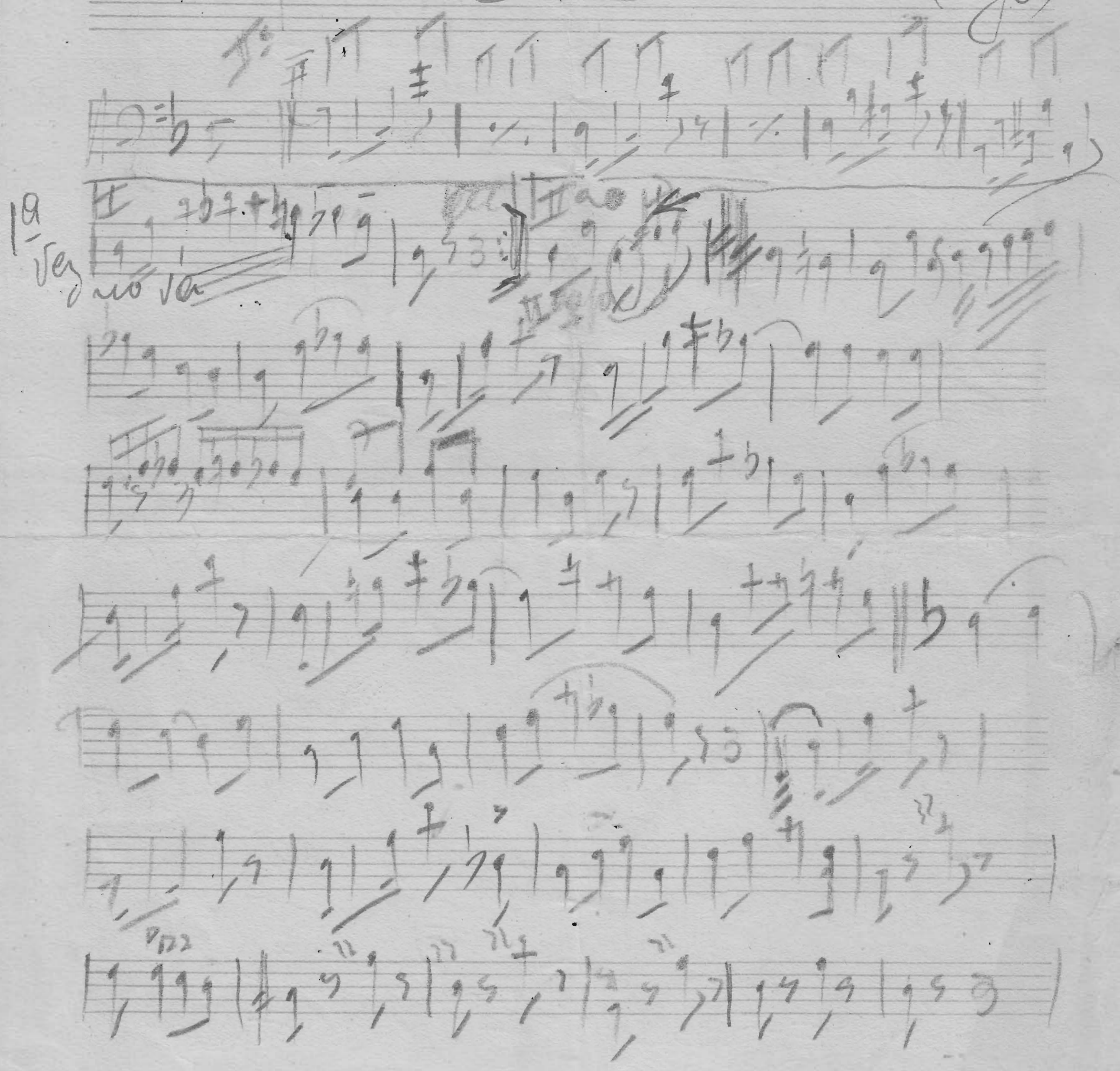
E' MOTIVO → AL DORSO



Marca "VEyTO" Nº 5112 Ind. Arg.

"El Motivo"

(ojo)



D.C. 2 veces

y FIN

17 x

Violin IV

El Motivo

Tango

Marca "CLAVE" Nº 1812 Ind. Arg.

2º) Violin Violín

17

El Motivo

Vol I

Marca "CLAVE" Nº 1812 Ind. Arg.

17

1ª Violín

EL MOTIVO

Marca "CLAVE" Nº 1812 Ind. Arg.

Band III.

El Motivo

Contursi

Cobián

Marca "CLAVE" Nº 1812 Ind. Arg.

Band II.

El Motivo

Contrabassi

Colián

Marca "CLAVE" Nº 1812 Ind. Arg.

Band I (B)

El Motivo

Contursi

Cobián

Marca "CLAVE" Nº 1812 Ind. Arg.

4º Band 4

El motivo

Tango

Cobian